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this book examines the relationship between narrative film and reality as seen through the lens of on screen classical concert performance by investigating these scenes wherein the performance of music is foregrounded in the narrative winters uncovers how concert performance reflexively articulates music's importance to the ontology of film the book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality but constitutes its own filmic reality and that the music heard in a film's underscore plays an important role in distinguishing film reality from the everyday as a result concert scenes are examined as sites for provocative interactions between these two realities in which real world musicians appear in fictional narratives and an audience's suspension of disbelief is problematised in blurring the musical experiences of onscreen observers and participants these concert scenes also allegorize music's role in creating a shared subjectivity between film audience and character and prompt winters to propose a radically new vision of music's role in narrative cinema wherein musical underscore becomes part of a shared audio visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance

exploring the elements of reality in early modern witchcraft and popular magic through a combination of detailed archival research and broad ranging interdisciplinary analyses this book complements and challenges existing scholarship and offers unique insights into this murky aspect of early modern history

this book offers a critical and timely account of how labour law has become a means for protecting employers rather than workers the past few decades have witnessed something of a silent revolution in the traditional protective role that labour law has played in the lives of workers while this transformation has been overt in the realm of the market and at the level of the legislature the role of the judiciary in this process remains significantly under studied focussing on australia but drawing also on material from new zealand the uk and canada this book investigates how the common law has intervened to shape labour law in the image of commercial contract determining disputes and defining legal issues by ignoring the realities of working life under this new conception of labour law industrial relations between workers and employers are rarely reciprocal or relational rather they are determined by the legal meaning and purpose of the contract of employment drafted by lawyers for the benefit of employers and their human resources departments having demonstrated how approaches to contractual formalist legal reasoning have redefined labour law this book goes on to propose an array of innovative legal and policy strategies to restore the protective role of labour law to the employment relationship scholarly but also accessible to students this book will appeal to those with interests in labour law contract law and sociolegal studies

the dream of teaching is that a career in teaching can be fascinating meaningful inspiring and rewarding the reality of teaching is that a career in teaching can be exhausting frustrating heart breaking and disappointing how can the dream endure and thrive while the reality is confronted and mastered keen babbage guides prospective teachers through an analysis of the profession they are considering and of their match with that profession for one who is already in a teaching career this book gives the reader an opportunity to reflect on progress that has been made problems that have been encountered and how to hold onto the dream of teaching while facing the increasingly complex reality of teaching

the realities of partnership at work finds evidence of work intensification increased stress and more job insecurity where partnership has been introduced in the workplace this definitive study written by leading authors in the field suggests that partnership is a utopian third way project designed to suppress and deny workplace conflict the concept of good partnership following the tucs six principles of partnership is probed and tested and found to fall short of employees and unions expectations government and employer efforts to use workplace consensus as a vehicle for productivity growth inevitably exacerbate the tensions between worker and employer interest making prospects for mutual gains illusory research for this book was funded by the esrc future of work programme and it includes extensive surveys and interviews in organizations from finance aerospace and the public sector few subjects could be judged more vital to current policy debates than the prospects for work and employment the future of work series edited by professor peter nolan director of the esrc future of work programme provides the much needed evidence and theoretical advances to enhance our understanding of the critical developments most likely to impact on people s working lives

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